

## EBEN MANNES

Freelance Sound Designer, Audio Engineer, Creative living in Brooklyn, NY

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Eben Mannes is a versatile audio professional with experience ranging from location recording and post production for film, to mixing medium to large scale live music events and sound design for film and theatrical productions.

## EDUCATION

BA Sound Design, [MTU](#), 2012 : [Wimbledon University of the Arts](#), London, Study Abroad 2011

## WORK EXPERIENCE

**FRENCH INSTITUTE ALLIANCE FRANCAISE** - A1 and system tech in [Florence Gould Hall](#), (Ongoing)

**AUDIOWORKS PRODUCERS GROUP 2017-2018**- Post production audio mixing and editing, Re-recording engineer, ADR recording and english dubbing.

### TECHNICAL THEATRE - SOUND DESIGN

Zealous Whig ([Fratellanza Theater Company](#) 2016, Chicago) The Noise ([Upstream Artists Collective](#) 2016, NYC) *Tracks* (The Davenport 2015, NYC) *Edward the 2nd* (Mix Theatre), *Pookie Goes Grenading* (Mix Theatre), *Tracks* (Davenport Black Box), *Mother Hulda* (Michigan Tech), *Ylla* (Michigan Tech)

### A&M DIGITAL MEDIA/MOSSMAN EDITORIAL 2012-2015

Production company for Star Performance Marketing specializing in commercial advertising. Included Sound Design, Location Audio, Assistant Camera, Aerial Drone Pilot, Final Video Encoding. Film post-production and location recording for ongoing television series, documentaries, feature length films and commercials.

### JIM GIBBON'S AVS(AUDIO VIDEO SERVICES) 2010-2015

Live sound support for events in the Ann Arbor/Detroit Michigan area, including equipment supply, set-up, FOH mixing, monitor mixing. A1 and crew chief on numerous shows.

## SKILLS

Experience in realized sound design and surround sound system engineering for theatrical productions. Location sound, boom operation, and field mixing for film. Sound design, editing, restoration/noise removal, re-recording, foley and ADR tracking. Broadcast engineering work. Multitrack recording in live and studio settings. Music business, promotion and show organization. Live sound stage management, FOH mixing on digital or analog boards for numerous multiple day music festivals and other events. Acoustics evaluation and improvement. Video and film screening setup, use of front and rear projection.. Basic understanding of film editing and assistant camera. Networking and communications. Comfortable working with the many different personalities within the entertainment industry. Confident trouble shooting and problem solving in stressful situations.

## CONFERENCES, SUBMISSIONS, ACTIVITIES

Certificate of Merit for the realized sound design of *The Ultimate Audio Book* at the Kennedy Center American College Theater Festival. 2010 : [Mother Hulda](#), one portion of *The Ultimate Audio Book*, featured in the 3rd International Theatre Soundscore and Music Composition Exhibit, part of the Prague Quadrennial, Scenofest, 2011 : Audio Engineering Society Member, attended the audio student summit of Webster University twice. 2009, 2010 : Meyer Sound Workshop, Fundamentals of System Design, Implementation, and Optimization. 2011

## REFERENCES

**Keith Medelis** - Director (810) 623-0909; **Nicholas Carr** - DP/Cinematographer (313) 623-3097; **Justin Jones** - Production Manager (917) 601-6632

## LOCATION RECORDING KIT

Rode NTG 3 super-cardioid, AKG CK93 hyper-cardioid, Zoom F8 field recorder, 2x Audio Limited wireless, 2x Sennheizer G3 wireless, 2x Sony UTX wireless, 2x Countryman B6 lavalier, Sanken lavalier,

## PROGRAMS

Pro-tools, Logic, Audition, Final Cut, Premier, Izotope RX, Auto-Align, Waves, Source Connect, Q-Lab

## CONSOLES

Midas, Soundcraft, Yamaha, Avid

